

CALLING ALL VERMONT THEATRE FOLKS!!

**25th Annual Statewide VATTA Auditions & Interviews on March 3rd
at Chandler Center for the Arts in Randolph, Vermont***

**Performers, Producers, Directors, Writers, Technicians,
Administrators of Stage, Film, Video
RESERVE NOW!**

It's that time of year again! The Vermont Association of Theatre and Theatre Artists (VATTA) announces its 25th annual statewide **Professional Theatre Auditions & Interviews** for Tech/Design/Management/Directing/Choreography personnel. The "VATTA's" will be held on **Saturday, March 3rd from 9:30AM-3:30PM at the Chandler Center for the Arts in Randolph, Vermont***. An informal Theatre Town Meeting will follow the auditions if time allows - exact time tba.

(*NOTE: This is a change of venue from years past.)

This annual event is an excellent opportunity for talented and skilled theatre personnel of all ages to meet with, and/or audition for, our Producers' Circle of 15-20 professional and semiprofessional (Equity and non-Equity) theatre groups, presenting organizations, casting agents, indie producers, and directors of stage/film/video throughout Vermont who offer monetary compensation for specific personnel. Some companies also offer intern or apprentice programs which require auditions.

The day includes periods of follow-up access with our Producers' Circle members. Also, those hoping to expand their experiences in the areas of design, playwriting, directing/choreography, management, or who have technical skills, can sign up for access to the Producers' Circle as well.

Registration fees and materials must be submitted in advance. Materials postmarked from February 24 are subject to a late fee and require follow-up phone contact. Walk-ins must have all materials and fee in hand. We do all we can to place walk-ins, but make no guarantees.

CONTACT

*** 2012 VATTA AUDITIONS & INTERVIEW DAY ***

Veronica 'ronni' López and Rick Ames, Coordinators

c/o P.O. Box 685 Essex Junction, VT 05453

802.878-0718; cell 802.355.4015 VATTA@theatrevermont.com

AUDITION REQUIREMENTS: Performers

I. AUDITION FORMAT: Audition slots are available for all ages starting at 9:30AM. You have a strict 3 minutes (total) to present 2 contrasting monologues and part of a song (optional). Most singers perform a *cappella*, but VATTA staff will play any taped CD accompaniment provided by you on the day. After auditioning, you may pick up feedback sheets from producers inviting you to drop by their tables, and/or to offer comments, etc. Even if you are not invited to a table, we recommend that you still take the opportunity to network with the producers and other attendees.

II. AUDITION MATERIALS SUBMISSION:

A. INDEX CARD -- On a standard (3"x"5) index card PRINT your Name, Address, Phones, E-mails, and also answer the following questions in this order: 1) Are you singing? 2) Are you union? 3) If not union, would you accept a non-salaried or apprentice position? (If any of this info changes, inform us when you arrive.)

B. HEADSHOTS/RESUMES-- Submit 20 **b&w** photo/resumes (p/r). Please follow standard p/r formatting and adhere or staple the photo and the resume back-to-back. If unsure of the proper format, please contact us so that we don't have to assemble (or disassemble) your materials. COPIES: For an extra \$10, we will make the b&w copies for you. Be aware that, if you submit color masters for us to duplicate, the copies will be in b&w.

C. FEES, DEADLINES info outlined at end.

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INTERVIEW REQUIREMENTS:

Designers, Writers, Technicians, Management, Directors, Choreographers, Educators, etc.

I. INTERVIEW FORMAT: There will be intermittent Producers' Circle table times for networking. We suggest you bring your portfolio and, perhaps, color design samples. Times tba.

II. INTERVIEW MATERIALS SUBMISSION:

A. INDEX CARD -- On a standard (3"x"5) index card PRINT your Name, Address, Phones, E-mails, and also answer the following questions in this order: 1) Are you union? 2) If not union, would you accept a non-salaried/apprentice position? (If any of this info changes, inform us when you arrive.)

B. RESUMES -- Submit 20 one-page resumes. Double-sided printing is fine. For an extra \$10, we'll make **b&w** copies for you.

C. FEES, DEADLINES info outlined at end.

PRODUCERS' CIRCLE:

Equity and non-Equity stage/film/video/commercial producers, indie directors, talent agents, and others offering paid opportunities.

SIGN UP ASAP!!

Some groups also provide apprenticeships, and internships as well in exchange for services. On March 3rd, Producers receive a Talent Packet and table space with 2 seats for your reps. The day includes 2-3 periods for talent to network with you.

Many of you are regulars to the VATTA's and know the drill. We are hoping to make this a record year in numbers in our circle. **NOW!** E-mail your "Season Needs Blurb" to us immediately at <VATTA@theatrevermont.com>. For a copy of your last year's blurb, contact us. Please get this into us immediately, please.

PRODUCERS' CIRCLE REQUIRED INFO:

Contact info -- address, e-mail, website;

Union or nonunion;

Names of your 2 VATTA reps and their positions in your organization;

Short description of your company or project;

Roles/positions you need filled;

Pay structure for your roles/positions - this info is required.

Mail \$25* check to: VATTA c/o PO Box 685, Essex Jct., VT 05453.

***NEW FOR THE PRODUCERS' CIRCLE**

Producers are required to outline pay structures (or ranges) in your descriptive blurbs for personnel you seek. If you do not need performers, or do not include pay info for them, you will not receive the performers' resume/headshots in your Talent Packet. You will still receive any other resumes (if any). Entry fee for those who are not paying performers is \$15.

GENERAL INFO – FEES – DEADLINES

***BEST FOOT FORWARD!** Our Equity and non-Equity producers provide a supportive atmosphere. To continue assuring positive and productive results for all involved, we recommend that newcomers to this process seek audition coaching or guidance on formatting an effective theatrical resume. For references contact us.

***DEADLINES:** Our final post office pickup is Thursday, March. 1st at noon. As there are limited slots, please submit your materials ASAP. \$10 late fee must accompany mail postmarked from Feb. 24th on -- and for walk-ins. Walk-ins must have all required materials and fees on hand. We do all we can to place walk-ins, but make no guarantees. Contact us asap with questions.

***REGISTRATION FEES:**

Auditions – \$20 VT resident/student; \$30 non-resident.

Interviews – \$15 VT resident/student; \$25 non-resident.

Producers* – \$25 payment preferred BEFORE the event. Thanks.

* **New!** \$15 reduced entry fee for producers who are not seeking or paying performers. You will have a table, but will not receive performer photo/resumes.

***ADDITIONAL FEES:**

Copying Fee – \$10 if you want us to make 20 b&w copies for you;

Late Fee – \$10 if postmarked from Feb. 24th on and for Walk-Ins**.

**Walk-ins must have required materials on hand.

We do all we can to place walk-ins, but make no guarantees.

***PAYMENTS & CONFIRMATIONS:** Make check out to “VATTA” and mail with your materials to VATTA, P.O. Box 685, Essex Junction, VT 05453. Contact us by phone if you have not received confirmation (which includes additional/updated info) from us in a reasonable amount of time.

***REFUNDS:** Registration includes a nonrefundable \$10 processing fee. Refunds only if you cancel BEFORE Feb. 24th–minus nonrefundable \$10. No refunds from Feb. 24th on. In case of unsafe travel or event cancellation (never!), the Producers will still receive your materials, and talent will still be sent the Producer Circle Seasons’ info sheets.

***CAN’T ATTEND?** You may still submit your materials using the same FEE structure above. The same applies for Producers who are unable to attend. However, your actual attendance is much preferred.

THEATRE TOWN MEETING DAY! After the VATTA’s, we take the precious opportunity to network further in what we call “Theatre Town Meeting Day”. The exact time tba . This is open to EVERYONE whether or not they registered, so please pass the word.

***CONTACT:**

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